



**STRINGS AND CHAMBER MUSIC DEPARTMENT  
AUDITION REQUIREMENTS 2026**

**I. Scales and Arpeggios**

**A. Bowed (*Violin, Viola, Cello and Double Bass*)**

1. All major scales and arpeggios in three octaves
2. All minor scales and arpeggios in three octaves

**B. *Guitar***

1. Major scales in two octaves (open position only): C, G, D, A, E
2. Harmonic minor scales in two octaves (open position only): c, g, d, a, e

**II. Sight-reading**

**III. Repertoire**

**A. *Violin***

1. One (1) movement (with cadenza) of a concerto by Bach, Haydn, or Mozart to be played WITHOUT accompaniment;
2. One (1) contrasting piece or etude by Fiorillo – 36 Etudes or Caprices [*Gavinies edition*], Don't, or Kreutzer.

**B. *Viola***

1. Two (2) contrasting movements of a standard viola concerto or sonata from the Baroque **or** Classical periods (cadenza as applies) to be played WITHOUT accompaniment;
2. Choose one (1) etude by Dont Op. 37, Hoffmann - 15 Studies (Op.87), **or** Kreutzer - 42 Studies, **or** Kayser - 24 Studies (Op. 55).

**C. *Cello***

1. Two (2) contrasting movements of a standard concerto **or** sonata to be played WITHOUT accompaniment
2. One (1) etude by Dotzauer.

**D. *Double Bass***

1. Two (2) contrasting pieces of the applicant's choice
2. Two (2) orchestral excerpts to be played WITHOUT accompaniment.

**E. *Guitar***

Three (3) guitar studies (must be played by memory)

1. *Pagsasanay b. 2* by Lester Demetillo
3. *Study no. 4 in D Major* by Fernando Sor from Twenty Studies for the Guitar (Andres Segovia edition)
4. *Study no. 9 in A Major* by Matteo Carcassi from 25 Melodic and Progressive Studies, Op. 60

To get a copy of the guitar pieces and/or if you have any other concerns, please email [cmu.strings.upd@up.edu.ph](mailto:cmu.strings.upd@up.edu.ph) or [sejamisolamin@up.edu.ph](mailto:sejamisolamin@up.edu.ph).